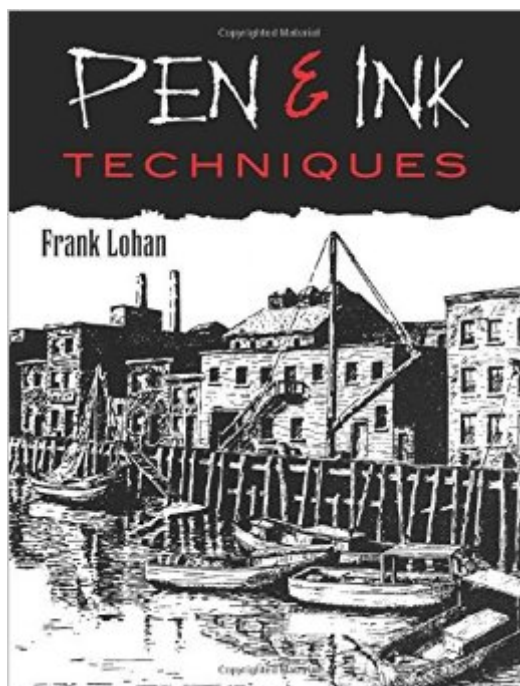


The book was found

Pen & Ink Techniques (Dover Art Instruction)



Synopsis

This reader-friendly guide allows artists and would-be artists at all levels of achievement to experience the satisfaction of drawing with pen and ink techniques. Richly illustrated and containing dozens of simple exercises, it covers everything from the basic tools and materials to the production of advanced effects. A seasoned instructor, author Frank Lohan presents dozens of exercises for beginning, intermediate, and advanced artists. His topics range from the creation of hatching, tones, and stippling to dealing with the problems that can arise when adding texture, light, and shade. An extensive reference section features examples of landscapes, trees and foliage, flowers, faces, animals, and a wealth of other subjects. Helpful suggestions include tips for copying, reducing, and enlarging sketches; instructions for easy matting; and guidelines for reproducing sketches on greeting cards and notepaper.

Book Information

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Customer Reviews

Length: 0:35 Mins

This is a simple and straightforward book for anyone who wants to learn drawing with pen and ink. Half of the book is in tutorial style with techniques that are easy to follow. It covers the usual types of line hatching and more importantly how to make your illustration more picturesque. The other half of the book is sort of a gallery but rather limited in variety. Still there are plenty of accompanying tips. This book covers mainly drawing architectural stuff, animals, boats, the usual topics covered by

pen and ink. The coverage on portrait drawing is limited at best, and the result doesn't seem too good either. It's a quick starter guide recommended for beginners. (There are more pictures of the book on my blog. Just visit my profile for the link.)

This book is a great must-have for beginners, as it clearly explains the basic tools needed to start ink sketching. The type of paper and pen you use do matter, and having the correct tools can make learning to sketch in ink much easier. There are some techniques that appear advanced, but they are explained in a straightforward, easy to understand guide. This book is really approachable and inspiring; especially if you are interested in photorealism. Lohan's drawings of nature and buildings are so detailed! I find the trees captivating and the guide makes them easy to re-create. My only complaint is that, it only covers the usual types of line hatching. If you are looking for more advanced techniques for pen & ink, you will learn so much more from *The Technical Pen*.

I bought this book for my husband and he can't put it down. Exercises increase skills at a rapid rate. Well written, great examples and exercises. Good for beginner and advanced artists. We highly recommend this book.

Pen & Ink Techniques (Dover Art Instruction) This is a really good book and explains the steps in detail stage by stage. Very good drawings and exercises to reproduce. And a great and broad variety of subjects, landscapes, buildings, rivers, boats, animals, people etc. where some books I've seen focus more on landscapes and building or other inanimate objects. All round good value.

This book contains a few step-by-step demonstrations that break down the build up of a pen drawing stroke by stroke. I made immediate progress on my pen work by following Mr. Lohan's examples. If you can already draw with pencil, then this book will show you how to convert it to a solid pen and ink piece of work.

This book went beyond my expectations. It is very informative, easy to understand and apply the techniques taught. I carry it with me everywhere when I am sketching. I just love it and recommend this book to others starting out in this medium.

The author teaches the reader the hand skills and the artistic vision in creating the pen drawings. It really helps the readers a lot on how to improve the pen techniques. It is a great book.

I started reading this last night and I'm SO grateful I got it. I did NOT want the "ho-hum" typical beginner book and quickly found out this one is not like that - yay!! I flipped around in it on my kindle and right off the top found out what I'm doing wrong that makes "some" of my drawings look school-girlish. Wow - great information Mr. Lohan! I'm a self-taught artist, so I gather every piece of information I can find in books and on YouTube. I did not want another book that covered the same old "materials" and the same old "exercises". I have too many of those. The exercises in this book are practical and will help me grow as an artist and look terrific in my artists journal that I keep. I'm going to look to see if Mr Lohan has any other books. He's the best!!!

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